

SUMMARY\_Semester 2\_2015\_2016

REVISION:

**Make connections** e.g. to your work and the work of artists

TERMS

10 Elements & Principles (focus of food sculpture)

Automatism –e.g. *Exquisite Corpse*

Mystique of the accident –e.g. *random magazine images, paint splashes*

**Post-Modern Elements:**

- Juxtaposition - involves placing two elements within an artwork for **the purpose of comparing or contrasting them (creating new meaning)**.
- Hybrid in art
- Recontextualization
- Layering
- **Appropriation / Cultural Appropriation** - often refers to the use of borrowed elements in the creation of new work, e.g. REMIX

(Austin Kleon *Steal Like an Artist*)



**Artists/movements:**

*You can also reference AGO and OCAD fieldtrips*

Kim Moodie –hand ink drawing

Mike Parsons –(Toronto artist, responds to cities)

Shaun Tan

Angela Grossman

Maihyet Burton

Brian Jungen “I am intrigued by cultural appropriation and hybridity.” *Jungen*

Michael Nicoll Yahgulanaas, *RED: A Haida Manga*

Brendan Tang “...my sense of belonging in the remix generation.”

Cubism

Post-Modernism

### **Dada / Surrealism inspired:**

- Book of knives, *collaborative comic* –for exquisite hand project
- Marcel Dzama and Raymond Pettibon: “Forgetting the Hand”
- Book of Knives
- Ready-made- A term coined by Marcel Duchamp...

...has been understood to be a common, mass-produced object,

- Michael Craig-Martin *An Oak Tree* conceptual art (art can be anything, connects to *This is Not a Pipe*)

### Sample Questions:

1) Discuss a common connection between any two of your projects.

Consider:

- Concept / idea / theory

2) Connect two artists/movements you have looked at this year.

How are they similar?

How are they different?

Who influenced them?

e.g. Pop art and Dada, Angela Grossman and Marcel Duchamp, Cubism and Dada, Cubism and Angela Grossman (bringing in the real), Brian Jungen and Pop art...

3) Appropriation is an accepted art practice, but could also be considered plagiarism. Write a working definition of appropriation expressing your opinion of when it is acceptable and when it is not. Reference two artists we have looked at

4) What is meant by the term Post Modernism? Give examples of art work