

SUMMARY OF 2013/14 QUESTIONS

See also Artists Test

What was the motivation for Dada artists?

What are the similarities with the work of Yinka Shonibare MBE?

What was happening in 2006 to prompt this work?



Yinka Shonibare MBE, *Black Gold I*, 2006

When we look at a work of art, we are affected by a whole series of learnt assumptions concerning:

Beauty, Truth, Genius, Civilization, Form, Status, Taste

In your opinion which of these is the most important when looking at *Black Gold*? (You may want to consider the subject matter, the material, influences, the viewer's role...)

Compare and contrast this artwork by Ai Weiwei with an artwork by Marcel Duchamp, an artist who influenced Ai through his use of ready-mades. ***What are the similarities and differences?***

Concept is the most important aspect of art. Do you agree, reference other artists?

Originality in art: What is your opinion of artists replicating or appropriating similar images? How does this relate to our culture? Can you connect it to *Berger's Way of Seeing*?

Title: *For the Love of God*, 2007
Materials:
platinum,



What does *For the Love* communicate about our culture/society?

What is Formalism? RE: Gary Michael Dault (cereal paintings), Jackson Pollock & Helen Frankenthaler

What are Takashi Murakami's influences?

Is the art of Brian Jungen authentic?

REFLECTING ON YOUR ART

- What inspired you to address this particular creative challenge?
- Were there any particular influences from your prior experience in art that supported your idea generation or planning for this art work?
- How did your original concept evolve as a result of technical challenges, timelines, personal experience, and/or unexpected results or feedback?
- What images or symbols might you use to comment on...?
- How might you use colour, emphasis, and juxtaposition to draw attention to the message in your art work?
- How were you influenced by an artwork, artist or an art movement? OR what connections can you make?