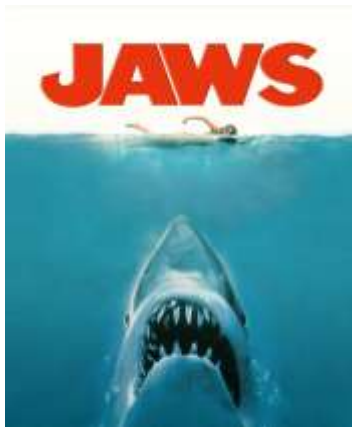


Steven Spielberg :: Filmmaker and Director



Steven Spielberg is known as one of the most influential filmmakers in the history of film. **Spielberg was born in 1946** in the city of Cincinnati, Ohio. He attended university but dropped out before graduating, to pursue his entertainment career. His first attempt at directing was dedicated to a film called ***The Sugarland Express* (1974)**. This film accredited him as a rising star, and his second film, ***Jaws* (1975)** left directors around the world wanting to know more. Throughout the end of the 19th century and the beginning of the 20th, Spielberg continued to create many of the best films seen in theaters, and continues to impress the media industry, and viewers around the world as time goes on...



When a gigantic great white shark begins to menace the small island community of Amity, a police chief, a marine scientist, and grizzled fisherman set out to stop it. This **film was released in 1975**, and directed by Spielberg himself. This is the film that set him off as one of the best directors in the history of film. Spielberg also begins to find his style through the creation of this film and the following. **The budget for the film was 8 million dollars**, and it the **film grossed 260 million dollars**. This was a great accomplishment for Spielberg.



A woman attempt to reunite her family by helping her husband escape prison and together kidnapping their son. But things don't go as planned when they are forced to take a police hostage on the road. The genre of this film is **crime/drama**. This film was provided with an **estimated 3-million-dollar budget**. The film is 110 minutes long and was produced by **Universal Pictures**. This was the beginning of Spielberg's career, and this movie was followed up by *Jaws*.

Artist Movement

The artist movement that relates closely to Steven Spielberg's films is called the **New Hollywood** movement. This movement took place between 1964 and 1982. This movement was important because it introduced a new generation of young filmmakers in the media and entertainment scene of the United States. This also changed the way studio's handled their marketing and production approach in filmmaking to accommodate the new generation. Many of the films produced in this movement were created in a studio setting in coordination with production studios, rather than individually.

Questions

1. What was the first major film that Steven Spielberg directed?
 2. Summarize or describe some of the aspects of the *New Hollywood* movement.
-
-

Sources and Links

http://www.imdb.com/name/nm0000229/bio?ref=nm_ov_bio_sm
<http://www.imdb.com/title/tt0073195/>
<http://www.imdb.com/title/tt0072226/>
<http://tvtropes.org/pmwiki/pmwiki.php/Main/NewHollywood>
