

NAME:

CATEGORIES	LEVEL 1	LEVEL 2	LEVEL 3	LEVEL 4
OVERALL KNOWLEDGE				
Knowledge and understanding of art ideas, concepts, and vocabulary	Demonstrates a high level of knowledge and understanding of art ideas, concepts, and vocabulary	Demonstrates considerable understanding of art ideas, concepts, and vocabulary	Demonstrates some knowledge and understanding of art ideas, concepts, and vocabulary	Demonstrates limited knowledge and understanding of art ideas, concepts, and vocabulary
				Knowledge /10
PRESENTATION				
Communicating ideas and information in visual oral and written forms	Communicates many important and sophisticated ideas and information in oral and written forms	Communicates many important ideas and information in oral and written forms	Communicates some important ideas and information in oral and written forms	Communicates limited important ideas and information in oral and written forms
				Communication /10
SKETCHBOOK x2pages				
Exploration of the artist/ movement -Experimentation:	The information gathered, written work and drawings show evidence of in depth research and techniques. There is excellent use of space within the sketchbook.	The information gathered, written work and drawings show considerable evidence of research and techniques. There is good use of space within the sketchbook.	The information gathered, written work and drawings show some evidence of research and techniques. Improve sketchbook layout.	The information gathered, written work and drawings show limited evidence of research and techniques. Improve sketchbook layout.
				Thinking /10
ART WORK				
Application <i>Transferring and applying art concepts to new contexts (making connections)</i>	Transfers and applies few art concepts to new contexts	Transfers and applies some art concepts to new contexts	Transfers and applies many art concepts to new contexts	Transfers and applies many insightful art concepts to new contexts
Application Control. Able to experiment. Application of media is logical	Student has taken the technique & applied it in a way that is their own. Student's personality / voice come through.	Student has taken the technique & has used source material as a starting place. Student's personality / voice come through in parts.	Student has copied some of the from source material. Little evidence of creativity- but assignment is complete	Student has not made much attempt to meet the requirements of the assignment.
				Application /20