

Peer Feedback and Assessment

Artists use feedback to gauge whether their message or vision is reaching their audience. Throughout the course you will be asked to share your artwork with the teacher and your peers. Feedback is especially important in the early stages of the creative process (e.g., during planning, or while producing preliminary work). Peer feedback will assist you in moving through the stages of the creative process until you produce the finished artwork.

In providing feedback, your peers will use aspects of the Critical Analysis process to assist them in expressing their reactions to an artwork, for example:

Initial Reaction:

What does this work remind you of?

What emotions does this work evoke?

What puzzles you?

Description:

What grabs your attention in the work?

What do you see when you examine the work closely?

Analysis and Interpretation:

What do you think is the theme or subject of this work?

What message do you think the artwork conveys?

Informed point of view:

In what ways is this artwork successful?

In turn, you, the artist will be encouraged to explain your reasons, intent, and vision.

These on-going peer dialogues will allow you to reflect on why you make art, what messages you convey through it, and to encourage and inspire you to experiment with new ideas as you revise.

Another reason for you to engage in peer discussions of other students' work is that this is the same process that will be used to make judgments on artworks of historical importance, on artworks and artists that directly influence you, and on artworks that you discover through the research you will do in the course. The **Critical Analysis Process** involves critical thinking skills such as questioning, evaluating, making rational judgments, and finding logical connections between the artist, their work, and their cultural contexts.