Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Mr. M. Simpson

**MEDIA LOG**

Title/episode: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Year produced: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Director: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Actors:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Summarize the film in two sentences?

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* What was the most the significant scene of the film? Why?

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* Subjective: What message did the film leave you with?

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* Give at least one examples of film techniques used to evoke mood. *This could be typical of the genre or director e.g. Vertigo/Hitchcock and the contra-zoom*

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What was your overall impression of the film? *Answer may include pace/rhythm*

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Is there an obvious or subtle bias? Explain your answer. E.g. is there a bias towards a particular age, gender, race…etc.

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Film suggestions: If you liked this you would like …