

## LM 3.1 Test Your Knowledge of the Elements and Principles of Design

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

Look at the art image provided by your teacher and answer the questions below.

### Description

Describe the kinds of <b>lines</b> used and where they are found in the image.	
Name the <b>shapes</b> you see in this work of art. Are they geometric, organic, or both?	
Are there three-dimensional <b>forms</b> in this artwork? If so, what are they?	
Describe the <b>colour</b> scheme used by the artist.	
What <b>textures</b> has the artist tried to create?	
Has the artist used a range of <b>values</b> in this work? If so, where do the different values appear?	
Where is the positive <b>space</b> in this art? What parts of the work contain the negative space?	
If you could hear this art, what <b>sound</b> do you imagine it would make and why?	

*continued . . .*

## LM 3.1 Test Your Knowledge of the Elements and Principles of Design *continued*

NAME: \_\_\_\_\_

DATE: \_\_\_\_\_

### Analysis

What is the <b>focal point</b> of the work? How did the artist make this clear?	
Where can you locate <b>contrast</b> in the work?	
Where has the artist used <b>repetition, rhythm, or movement</b> ?	
Did the artist use a <b>variety</b> of the elements of design? Identify the elements and where they can be found in the work.	
Did the artist use <b>proportion</b> to create a sense of space and/or emphasis? How would you describe the proportion in the work?	
How has the artist created a sense of <b>balance</b> in the work? Is it symmetrical or asymmetrical?	
How has the artist used the elements of design to create a <b>unified</b> image? Identify the elements that have been used to express or strongly support the ideas or meanings in the work.	