|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shot no. | Description | Aperture*opening for light**e.g. 6.3*  | F-Stop*shutter speed**e.g. 15”* | ISO*Sensitivity of the image sensor to the amount of light**e.g. 200* | Lighting Conditions e.g. inside, /outside, any other light sources such as street light... | Light Painting Choices e.g. actions and types/numbers of lights | Outcome *successes/things to work on* | What next?*How could you expand, or use, this idea / effect?* |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade 10 Media Arts

**Light Graffiti Shot Record (digital)**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Shot no. | Description | Aperture*opening for light**e.g. 6.3*  | F-Stop*shutter speed**e.g. 15”* | ISO*Sensitivity of the image sensor to the amount of light**e.g. 200* | Lighting Conditions e.g. inside, /outside, any other light sources such as street light... | Light Painting Choices e.g. actions and types/numbers of lights | Outcome *successes/things to work on* | What next?*How could you expand, or use, this idea / effect?* |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |