

Join the Crowd Tutorial

Photography/Adobe Photoshop Project
Mr. Tucker

Part One-Photography Portion:

You will need the following tools to complete this project: A camera capable of either remote or timed shooting and a tripod capable of keeping your camera in a fixed position.

Shooting Tips:

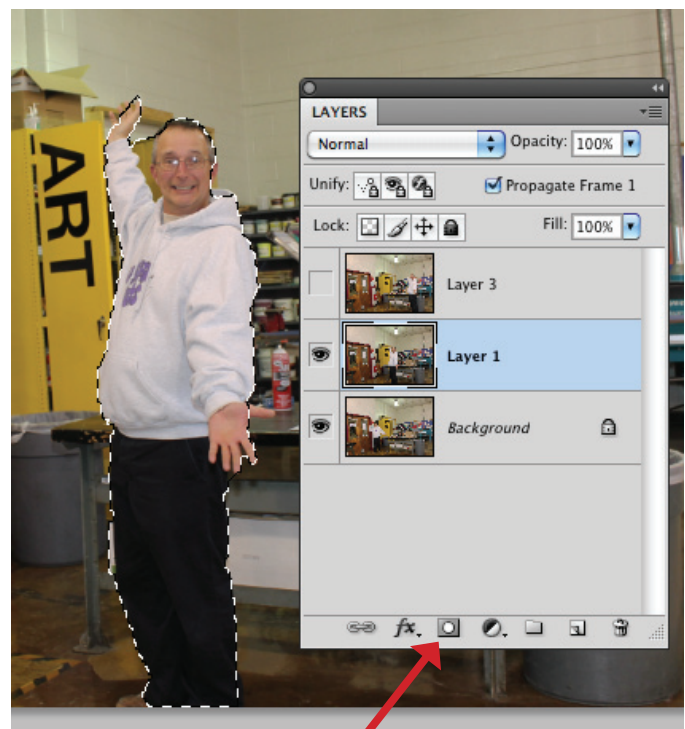
1. The camera has to remain still as your subject moves around to different portions of the frame. It is probably a good idea to zoom out considerably to give yourself a larger stage to work with.
2. You might want to mark off your standing spots with small cards laid on the floor.
3. Make certain that your lighting is consistent and bright - dark shadowy areas should be avoided.
4. Try to keep the background static (unchanging)
5. Take two to five images and upload them to your computer.



Photoshop Portion:

Place all of your images on separate layers in Photoshop. There are various methods for doing this - copy/paste them onto layers or use Bridge to select your images and choose Tools>Photoshop>Place images on Photoshop Layers. Once each image is loaded onto separate layers turn off all visibility for all but the bottom two layers.

1. Use the magnetic lasso tool (L) to make a **rough selection** around the subject in Layer 1.
2. Create a layer mask of your selection.
3. It may be necessary to adjust your layer mask by using a brush and black and white. Remember that white shows parts of the image and black hides parts of your image.
4. Repeat steps 1 through 3 to create this illusion.
5. See next page for student samples.



Layer Mask

