

**COURSE EVALUATION PROFILE**

Course Name and Code: Visual Arts, Grade 12, AVI4M
University/College Preparation

Teacher: Mr. Simpson

Room: 217

Developed from Ministry documents The Ontario Curriculum, The Arts: Grades 11 & 12 and Growing Success: Assessment, Evaluation, and Reporting

Description/Rationale

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite

Visual Arts, Grade 11, University/College Preparation

Course Content

The course content is organized into five distinct but related *strands*. The *specific expectations* describe the knowledge and skills that students are expected to demonstrate by the end of the course.

Ministry of Education Overall Expectations**A. CREATING AND PRESENTING**

A1. The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

A2. The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

A3. Production and Presentation: produce art works, using a variety of media / materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

B. REFLECTING, RESPONDING, AND ANALYSING

B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting and reflecting on various art works;

B2. Art, Society and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;

B3. Connections Beyond the Classroom: demonstrate an understanding of and analyse the requirements for a variety of opportunities related to visual arts.

C. FOUNDATIONS

C1. Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other concepts related to visual arts;

C2. Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

C3. Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

Units of Study**1. THE ARTIST AS FACT FINDER AND EXPERIMENTER**

This unit focuses on information gathering and media experimentation; for example mark making and materials. Post-Modern elements of art are reviewed in conjunction with artist research.

2. THE ARTIST AS SOCIAL AND/OR CULTURAL CONTRIBUTOR

Students will create artwork that depicts social, political and/or cultural issues.

3. THE ARTIST AS REFLECTIVE AND CONCEPTUAL THINKER

This unit emphasizes the importance of the creative thinking process associated with making a sculpture or installation.

4. Course Culminating Activities**THE ARTIST AS INDEPENDENT THINKER**

Course Culminating Activities are compulsory for all students and may begin in the last three-four weeks of the course for all semester schools.

This is the culmination of the student's work, skills and artist knowledge to date and is worth 30% of the final mark. Students select a theme and media of their choice and create a proposal for one art works or a series.

Sketchbook *develop your sketchbook into a viable artwork in itself*

Students are expected to maintain a sketchbook to develop their visual perception, practical facility in the fundamental techniques of drawing and develop ideas; cultivating a habit of documenting ideas and their artistic lives.

There is a final exam in this course.

Learning Skills

Students will also be assessed on an ongoing basis in the following areas and will be given a letter grade on the Provincial Report Card. (E=Excellent, G=Good, S=Satisfactory, N=Needs Improvement)

1. Responsibility
2. Organization
3. Independent Work
4. Collaboration
5. Initiative
6. Self-regulation

Assessment and Evaluation

Assessment and evaluation will be based on the provincial curriculum expectations and the achievement levels outlined in the Ministry Document, “Growing Success: Assessment, Evaluation, & Reporting in Ontario (2010)”. Students will receive a percentage grade on the Provincial Report Card.

Assessment and evaluation are divided into four categories of knowledge and skills-- *Knowledge/Understanding, Thinking, Communication and Application*.

The evaluation breakdown is divided into two broad categories: Term & Final Evaluation.

GRADE 12 VISUAL ART

ACHIEVEMENT CHART CATEGORIES		CATEGORY WEIGHT
Term Evaluation		
Knowledge/Understanding	30%	70%
Thinking	30%	
Communication	20%	
Application	20%	
Final Evaluation		
Culminating Activities: Final artwork and student’s creative process/preparatory work		30%
	18%	
Exam and Reflection	12%	

Subject Specific Policies & Practices

Equipment:

Students are expected to come to class with basic materials for the Visual Arts: a pencil, eraser and a good quality sketchbook; all other materials will be provided by the art department.

Care of materials and equipment: Students are expected to take care of their own materials. They are required to clean up after themselves when working in the art rooms and to be considerate of others when using Mackenzie’s facilities and equipment.

Extra help: Students may use the art rooms to work on their projects at lunch and after school if they need extra time. The art teachers are available at those times for assistance and consultation. It is the student’s responsibility to arrange for extra help **in advance**.

School Policies

Policy for Absences: Daily attendance and punctuality are essential if you are to receive maximum benefit from this course. If you are absent from class, you are responsible for the work, tests and assignments missed. When you return to class after an absence, you must present a note (a doctor's note may be necessary) to explain the absence (date, reason and signature). If you will be away from class for an extended period of time, please inform your subject teacher and ask for schoolwork during your absence.

Policy for Homework: Homework will be assigned on a regular basis.

The Evaluation of Late and Missed Assignments: Students are responsible for completing and submitting work for evaluation on time. They are responsible for being aware of each due date and the ultimate deadline which is the last opportunity to submit an assignment for evaluation.

Sufficient time and notice will be given for tests and for students to complete assignments. There are a number of strategies to be used to help prevent and/or address late and missed assignments which may be employed by the teacher as outlined in Growing Success page 43. When a number of strategies have been tried, marks may be deducted up to and including the full value of the assignment.

Missed Tests and Presentations: If a student is aware that they will miss a scheduled test/presentation they must advise the teacher ahead of time and an alternate arrangement will be made between the student and teacher. On the day of the absence alternate arrangements will be made provided there is parental notification to the office and the teacher that the test/presentation will be missed. Professional judgment will be used by the teacher in determining the evaluation of missed tests and presentations.

Policy for Plagiarism: You are required to follow the school plagiarism policy. You will be penalized for plagiarism or may be asked to redo the assignment. Plagiarism on a test may result in a mark of zero after consultation with the principal.