

Layering / Experimentation / Gel Media

How did the media / process you used complement or contrast with the images you used or the composition you created?

Artist Survey

- Baroque
- Neoclassicism,
- Romanticism,
- Realism,
- Impressionism
- OR Post Impressionism

You should be an expert in ONE art movement and artists, for example:

- key characteristics of style
- about a significant artist
- about a significant art work

Pablo Picasso / Georges Braque Sculpture

Picasso co-founded the Cubism art movement along with Braque

Synthetic Cubism grew out of Analytic Cubism. It was developed by Pablo Picasso and Georges Braque and then copied by the Salon Cubists. Picasso and Braque discovered that through the repetition of "analytic" signs their work became more generalized, more geometrically simplified and flatter. Overlapping planes sometimes shared one color. Real pieces of paper replaced painted flat depictions of paper. Real scores of music replaced drawn musical notation. Fragments of newspaper, playing cards, cigarette packs, and advertisements that were either real or painted interacted on the flat plane of the canvas as the artists tried to achieve a total interpenetration of life and art.

The invention of collage, which integrated signs and fragments of real things, is one aspect of "Synthetic Cubism." Picasso's first collage *Still Life with Chair Caning* was created in May of 1912 (Musée Picasso, Paris).

OCAD Fieldtrip / DISCIPLINES research

Reference an example you collected at OCAD or researched with regards to the disciplines listed:

Illustration, Product/ Industrial Design, Graphic Design, Environmental Design, Ceramics, Installation Art, Sculpture, Printmaking, Drawing or Painting

How is it reflective of the disciplines aims?

What is the art works intended audience or purpose?

REFLECTION / ARTISTS STATEMENT

•*One or two paragraphs.* An artist statement is *what and why* you do what you do, from your perspective. Include answers to these questions in your paragraph:

1. What were you trying to show/express?
2. How did you create your final artwork?

3. How were you influenced by an artwork, artist or an art movement? OR what other connections can you make?

ISP: Creative Challenge: nature

Students will create a final artwork using techniques and skills learnt throughout the year. Students may use or combine techniques and skills.

“Nature” is to be the starting point for your ISP and each student will be given one of the plants from the classroom. Be creative. You may wish to consider how different cultures, beliefs, societies might “see” nature/plants/ seeds differently.

Students may use the item itself or be inspired by the item to create an image.

“The way we see things is affected by what we know or what we believe... We never look at just one thing we are always looking at the relation between things and ourselves. Our vision is continually active, continually moving...” John Berger *Ways of Seeing* p.8-9
What was your vision for the ISP?

e.g. Were there any particular influences from your prior experience in art that supported your idea generation or planning for this artwork?

How did your original concept evolve as a result of technical challenges, timelines, personal experience, and/or unexpected results or feedback?



Nam June Paik *TV Garden*, 1974

Single channel video installation with live plants and monitors, colour, sound, dimensions variable.

In your opinion, what does Nam June Paik's *TV Garden* communicate about modern cultural identity in 2013?

With regards to the Re-Imagine Mackenzie project:

Should artists use their work to address the most pressing issues of our time?
Give reasons and/or examples.

- Environmental Design / Landscape architecture / Industrial Design

In June 2000, Andy Goldsworthy installed 13 one-tonne snowballs on the streets of London, UK. Packed inside them were such things as sheep's wool, cow hair, chestnut seeds, pebbles, pinecones, elderberries, and barbed wire. Goldsworthy described his installation as "the memories of one century released into the next."



It will eventually disappear. Does artwork have value if it only lasts for a few days, weeks, or years? Why or why not?