

About Frank Stella

Frank Stella was born in Malden, Massachusetts on May 12, 1936 and is currently alive and working at the age of 79.

Patrick Morgan who was an abstractionist artist taught Stella in his early years of high school at Phillips Academy, in Andover, Massachusetts.

This led him to taking art courses in Princeton University, in which his professors' Stephen Greene and William Seitz inspired his aesthetic by taking him to exhibitions in New York.



"I like real art. It's difficult to define REAL but it is the best word for describing what I like to get out of art and what the best art has. It has the ability to convince you that it's present - that it's there. You could say it's authentic... but real is actually a better word, broad as it may be."

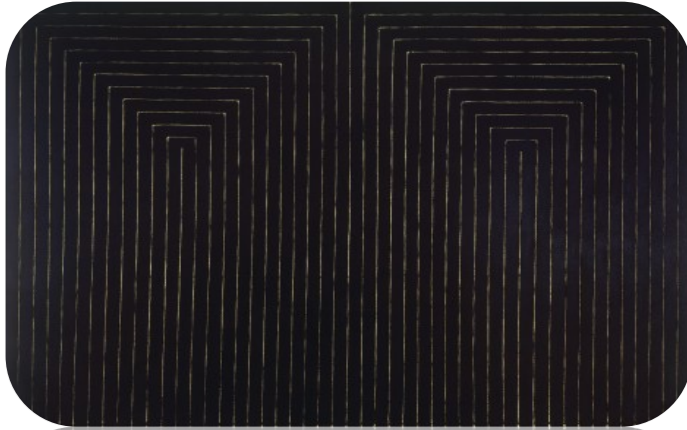
F. Stella

Movements he inspired

Stella, while making his first set of pieces wanted to progress his art away from Abstract Impressionism. Abstract Impressionism was an art movement in which an artist would represent an emotion or theme through colors and abstract forms. Stella did this by creating paintings with monochromatic color and precise directional lines. These pieces were to emphasize that a canvas is two-dimensional and that it's not a window into a three-dimensional scene; an idea, which was, heavily conveyed during the renaissance era. Stella's early work largely inspired and furthered the Minimalist movement as a whole. As Stella's work progressed into his later stages, he started to challenge traditional forms of art by creating pieces that weren't on the usual rectangular canvas; he began to create his own uniquely shaped canvases. He also adopted a wider color palette that contained brighter colors during this period as well as experimented with printmaking.

In Stella's late period he began to create large three-dimensional pieces as well as free standing structures. Stella throughout his progression as an artist inspired Post-Painterly Abstraction and influenced many other artists along the way.

FRANK STELLA'S INFLUENTIAL WORK



The Marriage of Reason and Squalor, II

Dimensions: 2.30m x 3.4m

Created: 1959

Medium: Enamel Paint

Harran II

Dimensions: 10 x 20 feet

Created: 1967

Medium: Polymer and fluorescent polymer paint on canvas



Shoubeegi - Indian Bird

Dimensions: 2.30m x 3.4m

Created: 1978

Medium: Enamel and glitter on metal



How is Frank Stella significant? Was he influential? Explain your answer.

What significant movements did he further? What was the emphasis of these movements?