Character Design

 By: Xinyang Wang

 Character design is one of the most important processes in making an animation. It shows characters’ external forms, such as makeup, clothing and hairstyle; and personality, such as temperament, manner and behavior. Character design is like choosing actors in a live-action movie. The difference is responsibility of designers don’t need to shot actors in the film. They use brush to shape a character and give him life and feelings.

 Hayao Miyazaki is a famous Japanese film director, producer, screenwriter， animator, author and manga artist. He directs and writes sprit for Spirited Away, his most representative anime film, by one person. It’s a story about a girl accidentally stepped into a spirit world. She takes a job working in bathhouse and finds a way to free herself and get back to human world. Miyazaki designs a lively heroine, Chihiro. She is and innocent, cute and naïve girl. As the story unfolds, she becomes brave and tough.

 

 Spirited Away，2001，character design by Hayao Miyazaki

**Questions**

1.What does Neal (my original character) look like？ What sort of man is he? Use your imagination here.

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2. What do you think the elements of a successful character like Chihiro?

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Bibliographies

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