

GRADE 10 MEDIA ARTS

UNIT ONE: DIGITAL PHOTOGRAPHY

RESEARCH

Task: Research a variety of photographic portraits. Write your initial reaction under each picture and choose a task to analyse one image in detail.

1) Find 1 example of each of the following (4 in total):

4 portrait photographs

a) historical photographic portrait made before 1900

E.g. Oscar Gustave Rejlander or Henry Peach

b) historical photograph made after 1910 but before 1970

E.g. Yousuf Karsh December 23, 1908 – July 13, 2002

c) portrait from a newspaper or news magazine shot by a photojournalist

E.g. rolling stone magazine photographers or guardian uk newspaper photographers

d) portrait shot by a commercial photographer

You may use cut-outs from magazines, photocopies/scans from books or images from the internet. Make sure that the reproductions are all **top quality**.

Other Suggestions:

Yousuf Karsh (1908-2002), Baron Wolman (b. 1937), Ansel Adams (1902-1984), Dorothea Lange (1895-1965), Edward Steichen (1879-1973), Robert Doisneau (1912-1994) & Alfred Eisenstaedt (1898-1995).

2) For each image:

a) **Identify:** list title of image, artist/photographer and the date it was made. You must have access to the photographer's identity. Anonymous photos may not be used.

b) **Write about** your initial reaction to the photograph; what attracted you to it?

3) For one image:

c) **Analyse** one photograph in more detail.



Title: Prince Rainier III and Princess Grace of Monaco

Artist: Yousuf Karsh , Date: 1956, Material: Gelatin-Silver

Size; **h:** 16 x **w:** 20 in / **h:** 40.6 x **w:** 50.8 cm

Source: <http://www.artnet.com/artwork/425804279/119555/prince-rainier-iii-and-princess-grace-of-monaco.html>

Yousuf Karsh, was a Canadian photographer of Armenian heritage, and one of the most famous and accomplished portrait photographers of all time.

Questions to help you with your analysis.

a) Initial Reaction

What is your first impression of this work?

What does this work bring to mind?

What emotions does this work evoke?

What connections can you make between this work and your own experience or other art forms?

b) Analysis and Interpretation

What are the important characteristics of the image?

What is the photographer's main interest or focus?

How did they create visual interest in this portrait?

What is the artist trying to communicate, and why?

CATEGORY	Level 4	Level 3	Level 2	Level 1	
B1. The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, assessing, and reflecting on media art works;					
Thinking Use of processing skills (e.g., <i>analysing, evaluating, inferring, interpreting, editing, revising, refining, forming conclusions, detecting bias, synthesizing</i>)	a high degree of effectiveness	considerable effectiveness	some effectiveness <i>More evidence required.</i>	limited effectiveness <i>Incomplete.</i>	
					/10
Communication Expression and organization of ideas and understandings in art forms (e.g., <i>expression of ideas and feelings using visuals</i>), and in written forms (e.g., <i>clear expression and logical organization in critical responses to art works and informed opinion pieces</i>)	All 4 images researched and presented as detailed				
					/10

The Critical Analysis Process

