

Artist Statement

UNIT FOUR: CULMINATING ACTIVITY: APPROPRIATION

ORIGINAL OBJECTIVE: Create a large panel painting/mixed media combining natural and artificial/man-made imagery. The images should have a relationship between each other or you can suggest one.

Creative juxtaposition/ composition is crucial. MAKE CONNECTIONS.

- Title: _____
- Your Name: _____
- Media: _____ e.g. Acrylic paint, pencil...

Grade 11 Artist Statement Questions

1a) What images did you choose to incorporate and why?

1b) What did you appropriate and why?

2) What effect does the juxtaposition of the different components have?

3) Outline the main concepts and ideas of your final piece. What were you trying to express/show? How does it relate to culture?

4) Which art/artists were you inspired by and how did they influence your work?

Grade 10 Artist Statement Questions

1a) What elements of art did you choose to incorporate and why?

1b) Did you appropriate any images and why?

2) What is the most prominent Principle and what effect does it have on the composition?

3) Outline the main concepts and ideas of your final piece. What were you trying to express/show?

4) Which art/artists were you inspired by and how did they influence your work?

POSTMODERN ART APPROACHES:

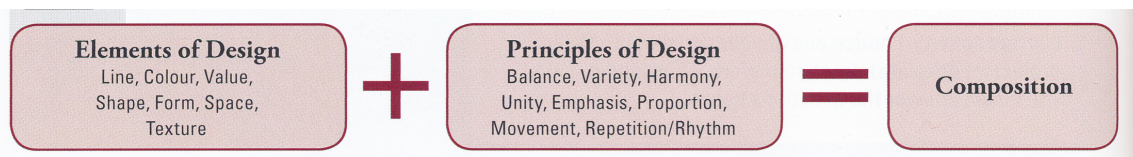
- **APPROPRIATION**
- **JUXTAPOSITION**
- **RECONTEXTUALIZATION**

To place (as a literary or artistic work) in a different context

- **HYBRID**
- **(LAYERING)**



Sarah Carlson mimics the wood grain on the panel and uses it as a pattern within the objects. You can see her work at: www.sarahcarlson.ca



The student demonstrates the specified knowledge and skills with...	a high degree of effectiveness	considerable effectiveness	some effectiveness	limited effectiveness
Concept: Transfer of knowledge and skills (e.g., concepts...) Making connections (e.g. between the arts and personal experiences...) Communication	Level 4	Level 3	Level 2	Level 1

Artist Statement example

This statement is an overview of Tang's practice, not a single artwork

Text in bold connects to the Culminating Project



Read / See more at <http://www.brendantang.com/read-me/>

Dates: 1975 – present; born Dublin, Ireland

Production Dates: 1994 – present

Location: currently Vancouver

Types of Work: Sculptural

Manga Ormolu Ver. 5.0-k (2011), Brendan Tang

My artistic practice embodies the influences, tensions and contradictions that define the postmodern world. ...my

aesthetic is driven by a hedonistic engagement with visual culture, yet I remain apprehensive about the all-encompassing diversions of contemporary society.

It is perhaps due to **my sense of belonging in the remix generation** (as evidenced by electronic music and its "mash-ups"), that **I tend to borrow and reconfigure ideas and influences to create works that I find both visually and intellectually compelling**. I liken aspects of my artistic practice to channel surfing, where I absorb, interpret and bank a great deal of visual information to inform my personal aesthetic...

Drawing on such rich cultural symbology, I abstract and configure images, forms and colors within a narrative. Humour is an essential communication device in my work; I find this is an especially effective means of viewer engagement when addressing sensitive subject areas (e.g., war, climate change, geo-politics).

As evidenced in my reconfiguration of historical art traditions and my use of mixed media, **I am intrigued by cultural appropriation and hybridity**. Undoubtedly, these **predominant themes in my work are a reflection of my own ambiguous cultural identity**. Although I am considered Asian Canadian within the dominant culture's framing, my family has lost even vestiges of connectivity to Asia through several generations of intercontinental migration and ethnic intermarriage.



Through my approach to art making... **interpreting contemporary culture through my own assumptions, preferences, values and personal history**.

Out in Contract (2005) +detail

