

### "Too Much Music" Analysis Sheet

1. Predict the number of shots in the entire video / clip and record your number.
2. Watch the video again to count the actual number of edits. Compare this number to your prediction. Were you surprised at that number?
3. Calculate the average length of each shot (Length of clip divided by number of shot changes = average length of each shot).
4. Did you notice any recurring types of shots, use of framing, or sequence of shots? If so, identify the type of shot, how many times it recurred, and comment on whether you thought that it was effective or used too much.
5. What type of "pacing" is created by the sequencing of individual shots in the clip?
6. Does the video make sense when viewed without the audio? Is the imagery believable, illusionary, or does it lack cohesion?