

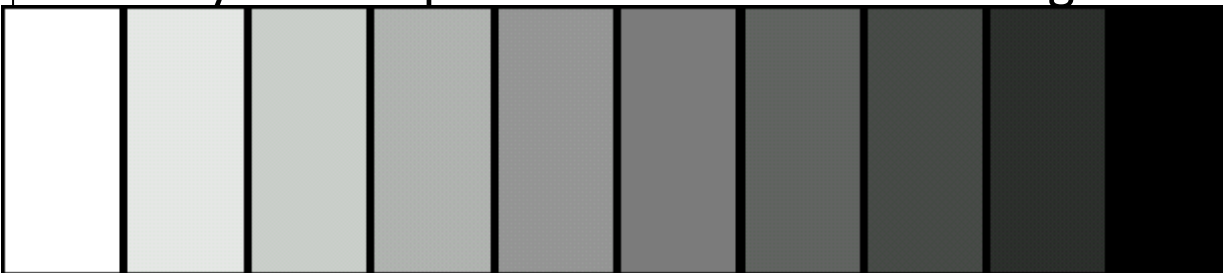
# End of Year Test / Reflection

[www.simpsonmacart.weebly.com](http://www.simpsonmacart.weebly.com)

- Colour Theory
- Elements & Principles (see elements & Principles test)
- Value / shading exercise
- Perspective Drawing
- Printmaking
- Acrylic painting techniques
- Escher / Tessellation / Escherisan Staircase (Penrose stairs)
- Jean-Michael Basquiat for maps (used symbols / hobo code)
- What is a pictograph? e.g. Hobo code or some First Nations symbols
- Cubism (Picasso & Braque)
- Photoshop

- Culminating Activity Reflection

This may be completed in advance or during the test period.

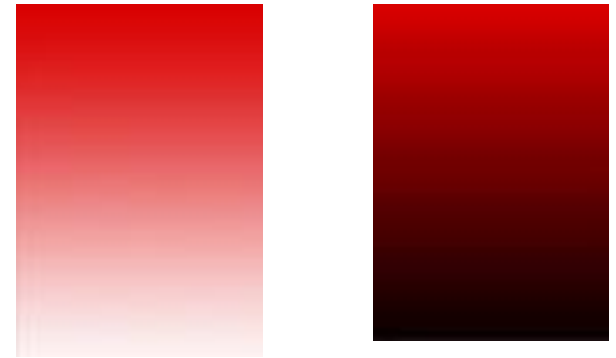


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## •Colour Theory

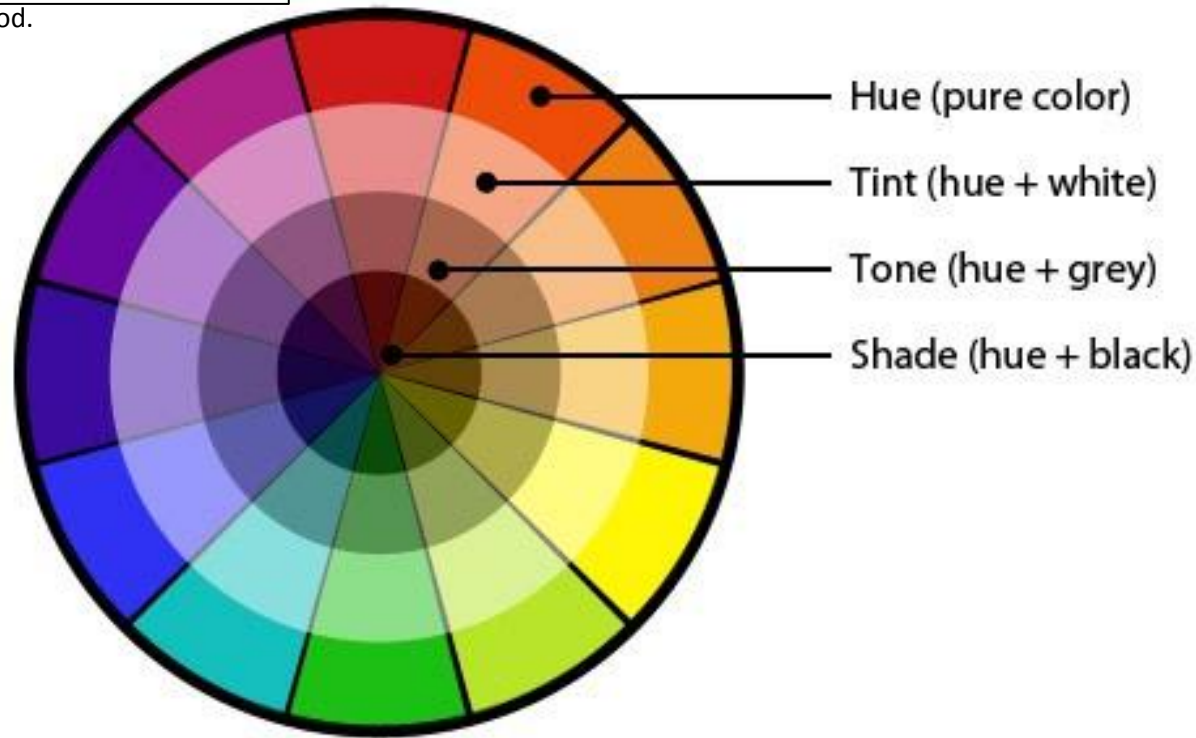
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•*Value* is the art element that refers to darkness or lightness. Colour value is related to the amount of light a colour reflects.

•A *Tint* is a light value of a hue. A *Shade* is a dark value of a hue.



•Colour Theory

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## Elements of Art

**Form**

**Line**

**Shape**

**Colour**

**Texture**

**Space**

**Value**

## Principles of Art

**Emphasis**

for example through size or colour

**Balance**

**Movement/Rhythm**

**Proportion**

**Unity / Harmony**

**Contrast**

**Pattern**

**Variety**

The elements of art are the parts of an artwork that an artist plans. The principles of art help artists plan their art and think about how other people will react to the artwork. Understanding the elements and principles of art helps people think and talk about art.



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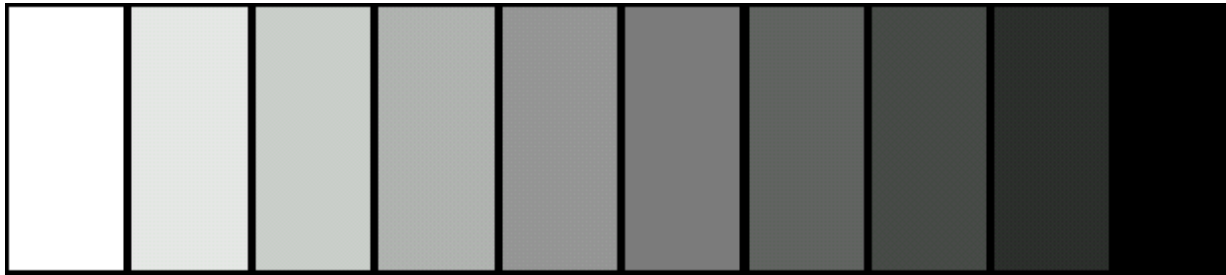
**FORM** is nothing but a bunch of shadows and highlights. Without those c\_\_\_\_\_ no shape can be seen at all.

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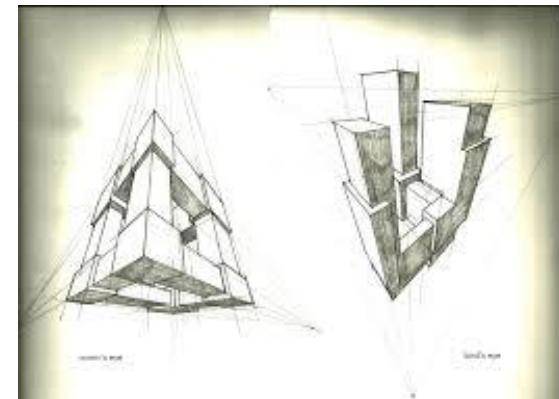
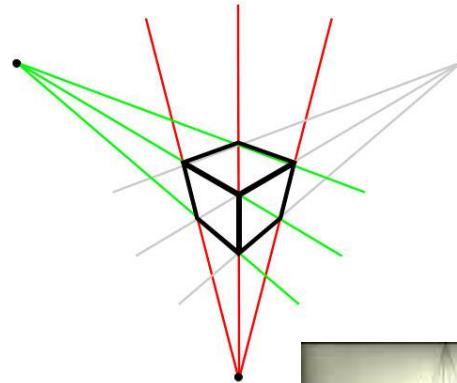
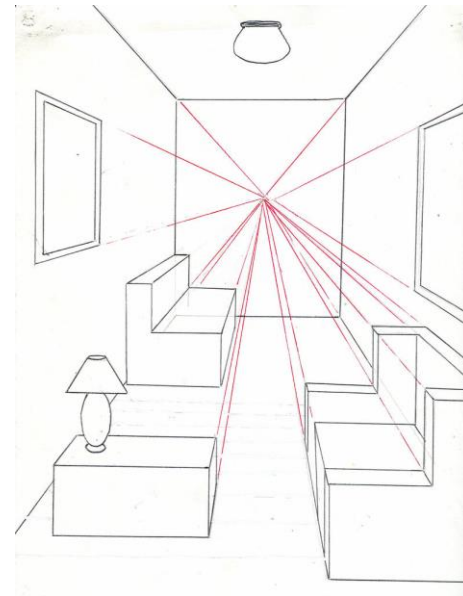
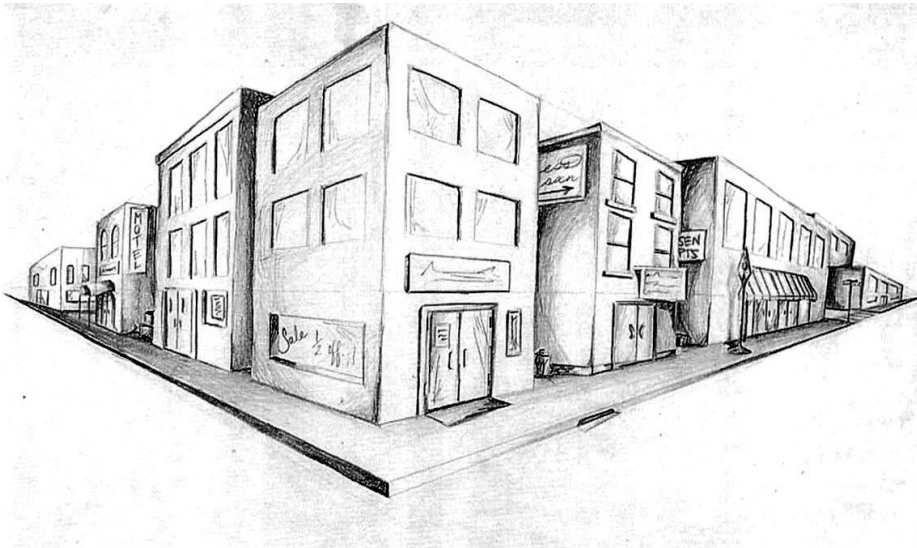


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**Print: ...**

**Linocut: ...**

**Edition: ...**

**Proof: ...**

**Artist Proof (AP): ...**

**Benchhook: ...**

**Positive Space: ...**

**Negative Space: ...**

**Ink: ...**





# LINOCUT PRINTMAKING TERMS

**Print:** A multiple of an artist's image which has been transferred from a tile to paper

**Linocut:** A print created from a smooth linoleum plate. The image is carved directly into the plate...

**Edition:** A series of identical signed prints.

**Proof:** The first prints from an image which are of lower quality than the edition prints.

**Artist Proof (AP):** A print outside of the edition. It looks slightly different from the prints in the edition.

**Benchhook:** provides a stop against which a plate of linoleum can be placed to hold it steady while cutting

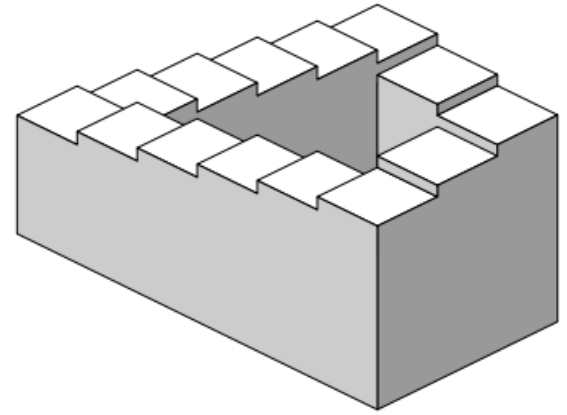
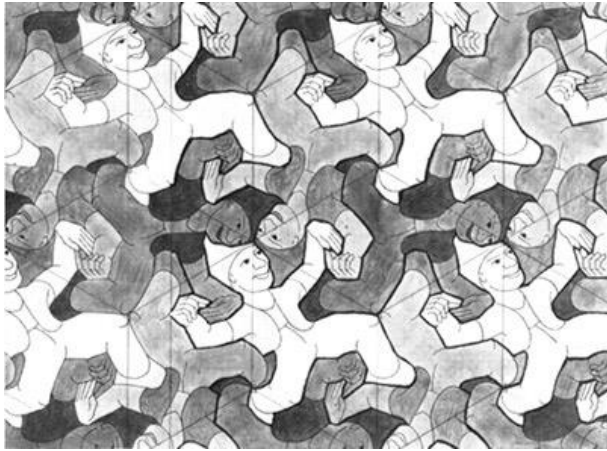
**Positive Space:** Space in a drawing filled with something

**Negative Space:** The part of a drawing left unmarked

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Inspired by Escher, the **Penrose stairs** or **Penrose steps**, also dubbed the **impossible staircase**, is an impossible object created by Lionel Penrose & his son Roger Penrose. A variation on his Penrose triangle...

A **tessellation** is created when a shape is repeated over and over again covering a plane (surface) without any gaps or overlaps. The pattern of tessellation should be able to continue indefinitely. Another word for a tessellation is a **tiling**.



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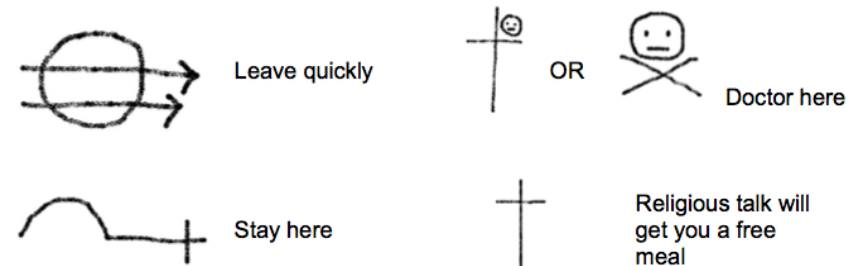
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Jean-Michel Basquiat, *Untitled*, 1981. Acrylic, oilstick, paper collage and spray paint on canvas. © The Estate of Jean-Michel Basquiat. Licensed by Artstar, New York

#### Sample of Some Hobo Signs



**Pictographs** are symbols that do not necessarily look like what they mean. To understand these symbols, you may need to know something about life in a particular time and place

page 166 Art Works

### Underground Railroad Quilt Code

Secret messages in the form of quilt patterns aided slaves escaping the bonds of captivity in the Southern states before and during the American Civil War.

#### Quilt Codes



**Flying Geese:** A signal to follow the direction of the flying geese as they migrated north in the spring. Most slaves escaped during the spring; along the way, the flying geese could be used as a guide to find water, food and places to rest. The quilt maker had flexibility with this pattern as it could be used in any quilt. It could also be used as a compass where several patterns are used together.

## •Cubism (Picasso & Braque)

**CUBSIM:** Pablo Picasso and Georges Braque tried to paint, on a flat canvas, three-dimensional objects as if they were seen from many different angles at the same time. This painting contains different points of view; the artist decides which parts are most interesting and most characteristic of the subject. These parts are then arranged in a composition. The parts from the different sides are blended together to complete the picture.

*Extracts (edited) from Art in Focus (p. 523 -524)*

Recognition may be difficult because shapes have been broken up and reassembled.



Title: *Glass of Absinthe (Le Verre d'Absinthe)*

George Braque, 1911, Painting: oil on canvas

Architectural forms, such as the steps on the right and the cubic blocks to the left of the absinthe glass, are characteristic of the **equal weight both artists gave to the spaces between objects**. As a result, although certain elements are clearly recognizable - the glass and spoon, the bunch of grapes - others are obscure.

Adapted from AGNSW Handbook, 1999.

<http://www.artgallery.nsw.gov.au/collection/works/410.1997/>

### **Cubist Collage**

Cubists were also interested in making the surfaces of their paintings richer and more exciting by adding a variety of actual **textures**. Around 1911, Picasso, Braque, and others began to add materials such as **newspaper clippings, pieces of wallpaper, and labels to the picture surface**.





# Pablo Picasso (1881-1973)

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“Les  
Demoiselles  
d’Avignon,  
1907”

Picasso’s  
abstraction  
and  
‘Africanism’  
in line with  
European  
influences.



Composition with Fruit, Guitar and  
Glass. 1912

In the early twentieth century Pablo Picasso appropriated objects from a non-art context into his work. In 1912, Picasso pasted a piece of oil cloth onto the canvas. Picasso incorporated aspects of the "real world" into his canvases, opening up discussion of signification and artistic representation.

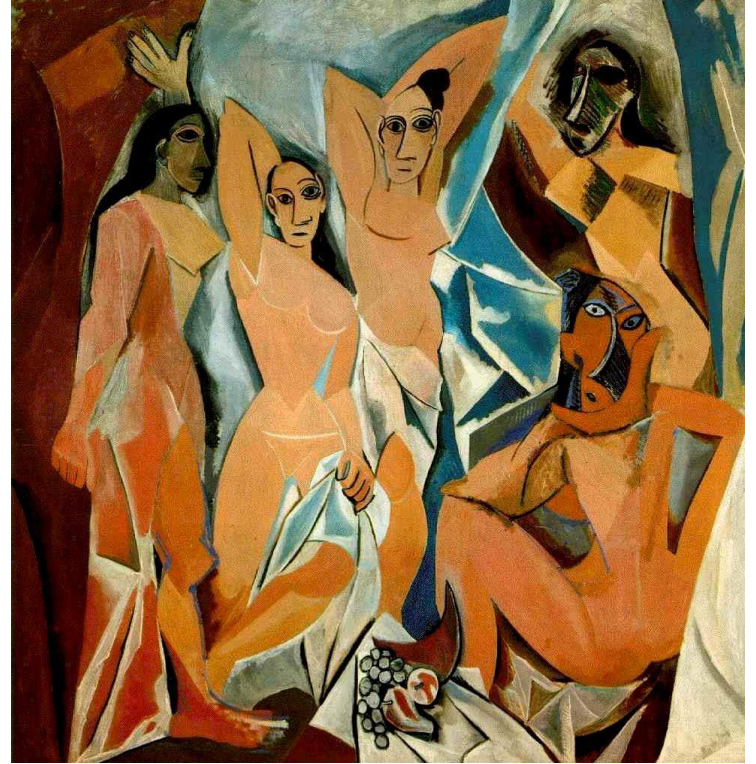
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Media = Materials  
e.g. paint, pencil,  
colour pencils,  
collage...





# SAMPLE QUESTIONS also see elements test

Elements of Art      Principles of Art

Line		Balance	
Shape		Movement / Rhythm	
Colour		Proportion	
Texture		Unity / Harmony	
Space		Contrast	
Value		Pattern	
		Variety	

Name the (one) most important ELEMENT of art in this painting.

