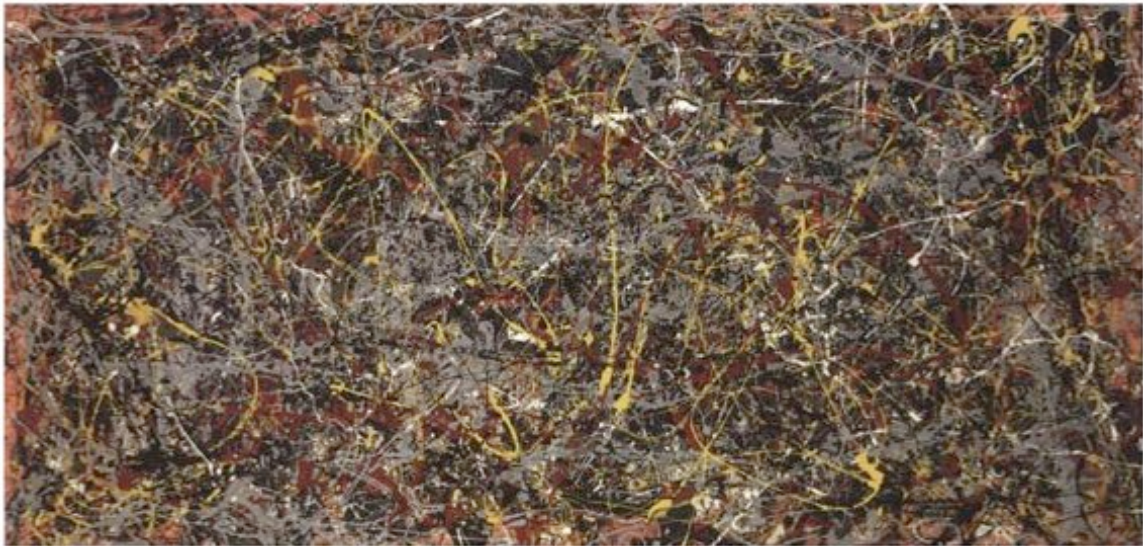


My Kid Could Paint That

The movie follows the early artistic career of [Marla Olmstead](#), a young girl from [Binghamton, New York](#) who gains fame first as a [child prodigy](#) painter of abstract art, and then becomes the subject of controversy concerning whether she truly completed the paintings herself or did so with her parents' assistance and/or direction.

- Inspiration or Manipulation? You Decide.
- American dream or art world scheme?

The film also raises questions about the nature of art, especially [abstract expressionism](#), the nature of the documentary process, and the perception that the media imparts fame to subjects only to later subject them to intense scrutiny and criticism.



Jackson Pollock

No. 5

1948

\$149.7 MILLION (2006)

“\$\$\$ the ultimate distorting factor.”

“Abstract painting is abstract. It confronts you. There was a reviewer a while back who wrote that my pictures didn't have any beginning or any end. He didn't mean it as a compliment, but it was.”

Jackson Pollock

“The modern artist...is working and expressing an inner world – in other words – expressing the energy, the motion, and other inner forces.”

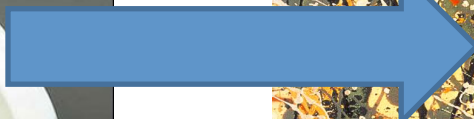
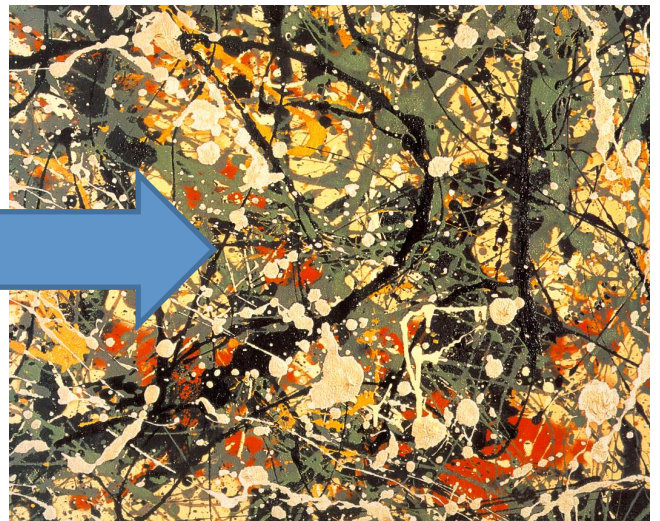
Jackson Pollock

"It [abstract art] should be enjoyed just as music is enjoyed – after a while you may like it or you may not."

Jackson Pollock

YES IT IS ABSTRACT BUT YOU ARE ALSO BUYING A NARRATIVE. THE NARRATIVE OF THE ARTIST WHO THEY WERE AND WHAT THEY DID.

Paul Jackson Pollock (January 28, 1912 – August 11, 1956) was an influential American painter and a major figure in the abstract expressionist movement. During his lifetime, Pollock enjoyed considerable fame and notoriety. He was regarded as a mostly reclusive artist. He had a volatile personality, sometimes struggling with alcoholism. In 1945, he married the artist Lee Krasner, who became an important influence on his career and on his legacy.



HOW DID ART GET FROM HERE TO HERE?

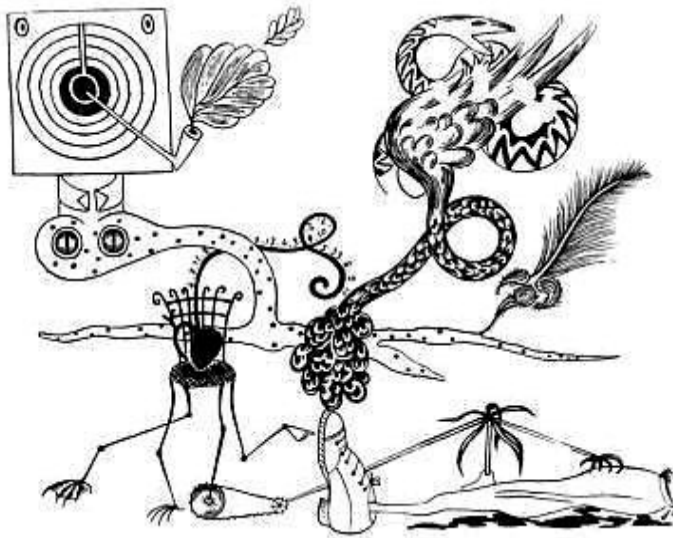
Helen Frankenthaler's Style



- Her technique was to take raw canvases that were unprimed, and stapled to the floor. She would start manipulating the colours spontaneously pouring, spreading, flowing and pushing them right to the edge of the canvas.
- Through her techniques, shapes and forms were created to evoke landscapes. The contrasting of the saturation and density of colour is used creatively to create the illusion of a rising and swelling motion.



In art theory **formalism** is the concept that a work's artistic value is entirely determined by its form--the way it is made, its purely visual aspects and its medium. Formalism emphasizes compositional elements such as color, line, shape and texture rather than realism, context, and content. In visual art, formalism is the concept that everything necessary in a work of art is contained within it. The context for the work, including the reason for its creation, the historical background, and the life of the artist, is considered to be of secondary importance. Formalism dominated modern art from the late 1800s through the 1960s.



Among Surrealist techniques exploiting the **mystique of accident** was a kind of collective collage of words or images called the cadavre exquis (exquisite corpse).

Authentic & Motivation

Authentic Art? Motivation?

Marcel Duchamp
Pollock
Marla
Banksy
Mr. Brainwash
Ai Weiwei
Sol Le Wit
Damien Hirst
Brian Jungen